

Dama, Knit, Spa,  
Africa, Mayfair Mini,  
Out, Break Plus,  
Dots Outdoor, Class,  
Composing Pendants

VIBIA

# Out

Design by Víctor Carrasco.

A romantic response to the global transition to life outside, Out brings the intimacy of indoor lighting outdoors. Suitable for illuminating a table or meeting point, this luminaire emanates with a soft, diffuse downlight, its source obscured by a translucent screen.



47 Green L1





Soft, romantic and geometric.  
Out is the best option for an  
outdoor coworking area.









## Indoor & outdoor

Linking interior and exterior spaces has a significant impact on our sense of wellbeing. As we enter an era where outdoor space is becoming increasingly essential, design professionals are turning their attention towards breaking down traditional architectural barriers.





36 Soft Pink



Its slender, egalitarian structure exudes an ethereal magnetism, its cone bringing zenithal lighting al fresco.



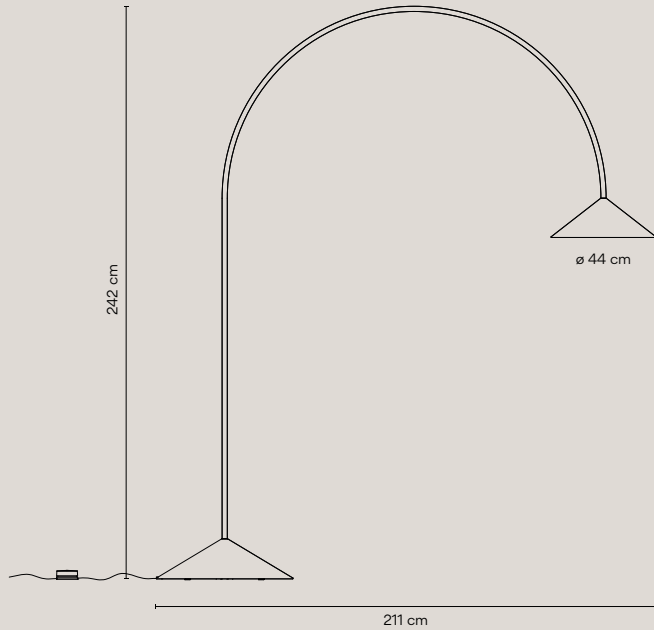
47 Green L1



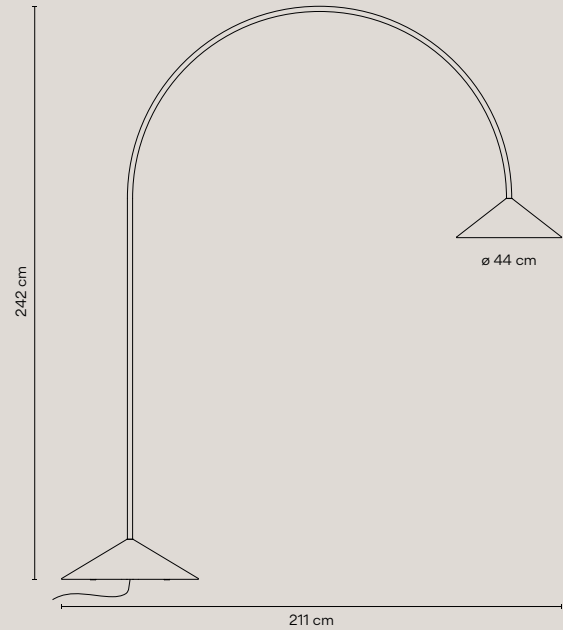








4270 Not Fixed



4275 Bolt-down "hard wired"

Whether for meetings, meals or socialising, illuminating an outdoor table from above is difficult to achieve, but Out knows no limits. The ultimate lighting solution for any communal space, it proves that freestanding downlighting is not only possible, but can be beautiful.

An exercise in grace and resilience, it is the high arch of the rod that makes the design so distinctive. Evocative of a flower bending with the weight of its petals in summer, it is designed to bow in response to the wind while fixed by a solid cement base.

A hidden diffuser maintains consistent quality and positioning of the light, even while the cone is moving. Forming islands of light in the darkness, Out will bring poetry to your patio. Coated in a matte finish that grants a certain tenderness, the design is enhanced by six earthy and natural tones.

- 22 Black Anthracite (NCS S 2005-Y50R)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 36 Soft Pink (NCS S 1010-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Tube: Stainless Steel.  
Shade: Aluminium.  
Diffuser: Poliethylene.

LED 2700 K. CRI >90.

Control 4270:

Push,  
Casambi.

Control 4275:

DALI,  
Casambi (Remote).

IP65



4270. Cable with switch.







Detailed product information

# Out

Design by Víctor Carrasco.


Outdoor



4270 p.71




4275 p.71 Bolt-down "hard wired"

**4270**  
 1 x LED 12,4W 700 mA.   
 LED 2700 K. CRI >90. 13000 lm. 104,83 lm/W.  
 Driver Constant Voltage 24V 1.0 A. 220~240V. 50/60Hz.  
**Control:**  
 Push,  
 Casambi.


Tube: Stainless Steel.  
 Shades: Aluminium.  
 Diffuser: Poliethylene.  
 Net weight 48 Kg.

- 4270 22 Black Anthracite (NCS S 2005-Y50R) 
- 4270 23 Warm White (NCS S 0502-Y50R) 
- 4270 25 Beige D1 (NCS S 4005-Y50R) 
- 4270 36 Soft Pink (NCS S 1010-Y50R) 
- 4270 37 Terra Red (NCS S 4040-Y70R) 
- 4270 47 Green L1 (NCS S 4005-G80Y) 

**4275**  
 1 x LED 12,4W 700 mA.   
 LED 2700 K. CRI >90. 13000 lm. 104,83 lm/W.  
 Driver Constant current 700mA. 220~240V. 50/60Hz.  
**Control:**  
 DALI,  
 Casambi (Remote).

Tube: Stainless Steel.  
 Shades: Aluminium.  
 Diffuser: Poliethylene.  
 Net weight 48 Kg.

- 4275 22 Black Anthracite (NCS S 2005-Y50R) 
- 4275 23 Warm White (NCS S 0502-Y50R) 
- 4275 25 Beige D1 (NCS S 4005-Y50R) 
- 4275 36 Soft Pink (NCS S 1010-Y50R) 
- 4275 37 Terra Red (NCS S 4040-Y70R) 
- 4275 47 Green L1 (NCS S 4005-G80Y) 



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Architecture: Ideo Arquitectura  
Photography: Salva López  
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Architecture: Unterlandstättner Architekten  
[www.u-architekten.de](http://www.u-architekten.de)  
Photography: Michael Heinrich  
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(page 108)

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Carles Enrich Studio

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